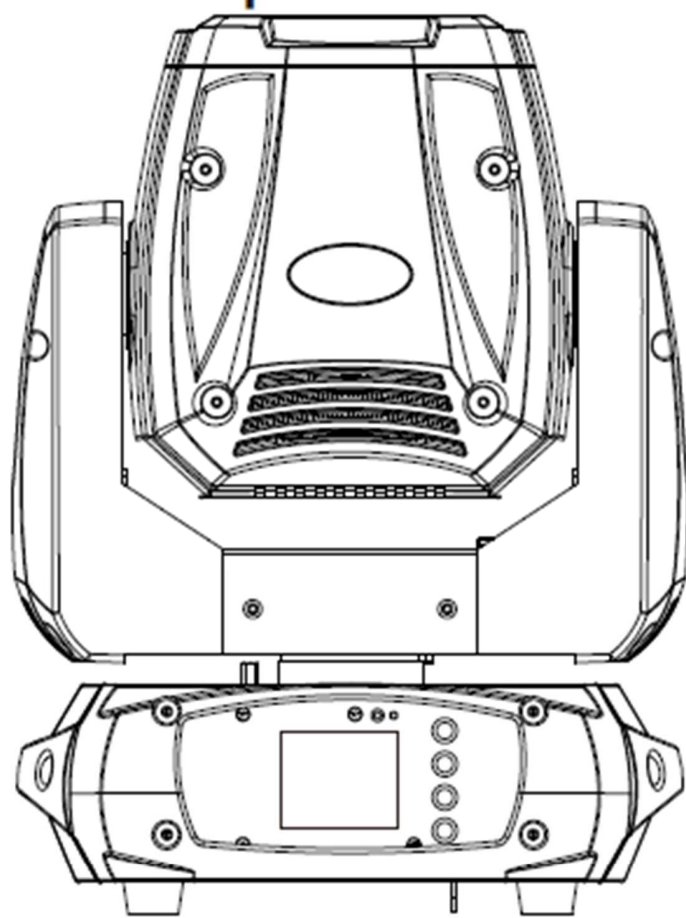




# FOS Spot 150 Pro



*Version 1.0*

## **USER MANUAL**

- Be sure to read the **USER MANUAL** carefully before using this product.
- Be sure to keep the **USER MANUAL** properly for future needs.
- Use this product correctly when you can fully understand the User Manual

## 1. Safety instructions

Thank you for choosing our FOS Spot 150 Pro. FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY  
**BEFORE YOU INITIAL START - UP!**

**CAUTION!**  
**Be careful with your operations.**  
**With a high voltage you can suffer a dangerous electric shock when touching the wires!**

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

**CAUTION!**  
**Keep this device away from rain and moisture!**  
**Unplug mains lead before opening the housing!**

### Important:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

During the operation the housing becomes hot). Allow the fixture to cool approximately 20 minutes prior to manipulate with it.

Make sure that the available voltage is not higher than stated on the rear panel.

**WARNING!** This unit does not contain an ON/OFF switch. Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the fixture.

Make sure that the power-cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power-cord by the plug. Never pull out the plug by tugging the power cord.

This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.

The electric connection, repairs and servicing must be carried out by a qualified employee.

Do not connect this device to a dimmer pack.

Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.

During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

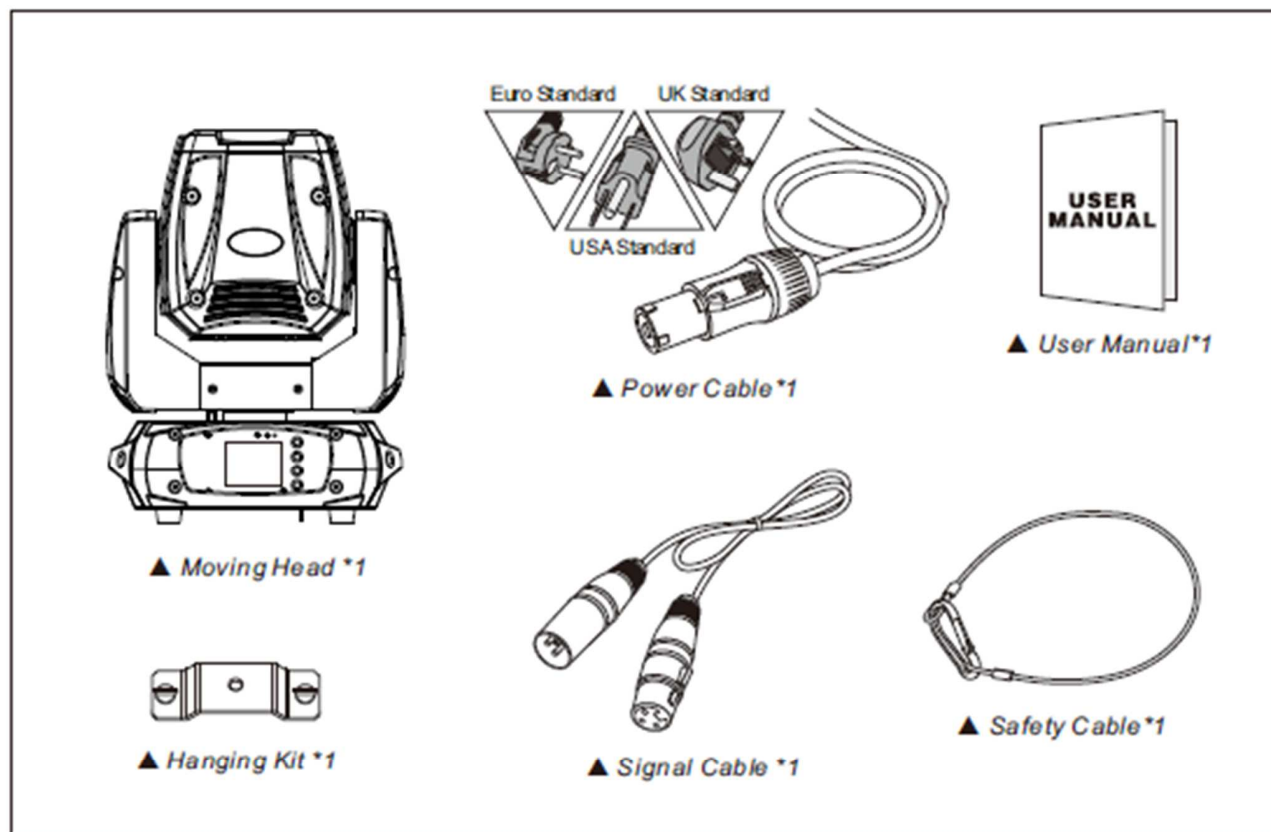
Do not touch the device's housing bare hands during its operation (housing becomes hot)!

For replacement use lamps and fuses of same type and rating only.

**CAUTION ! EYE DAMAGES !**  
**Avoid looking directly into the light source**  
**(meant especially for epileptics) !**

## 2.UNPACKING

FOS Spot 150 Pro adopts a 150W white LED lamp which features high brightness and stability. Please carefully unpack it when you receive the fixture and check whether it is damaged during the transportation. And please check whether the following items are included inside the box:



FOS Spot 150 Pro is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live performances, theater, studio, nightclubs and discos.

This manual covers the important information on installation and applications. Meanwhile, please keep this manual well for future needs.

### 3. TECHNICAL INFORMATION

#### SPECIFICATIONS:

- A 150W white LED lamp, 7500K, 50000 hours life span
- Input Voltage: AC90-260V 50/60Hz
- Power Consumption: 195W
- Control Signal: DMX512, master-slave and sound activated or auto operation (7 built-in programs)
- Control Channel: 14/12 DMX channels USITT DMX-512
- Dimensions: 266(D)\*177(W)\*362(H)mm
- Packing Dimensions: 350(D)\*245(W)\*450(H)mm
- Net Weight: 6.6kgs
- Gross Weight: 7.6kgs

#### FEATURES:

- Low power consumption
- 13° Beam angle
- Motorized focus from near to far (2.5M-30M)
- 3-Facet prism with variable speed and direction
- 25T/sec high speed LED shutter/strobe effect with variable speed
- Preset variable/random strobe and dimming pulse effect
- 1.8" TFT LCD display (160\*128pix)
- Powercon IN
- 3-Pin XLR connectors IN/OUT
- IP20 protection rating
- 55dB at 3'dB rating
- 1\*1/4 turn fastening Omega clamps
- 1\* Safety attachment point available

#### MOVEMENT:

- Smooth and precise resolution for PAN/TILT movement
- 360°/540°/630° PAN and 90°/180°/270° TILT movement optional
- Scan position memory, auto reposition after unexpected movement

#### COLORS:

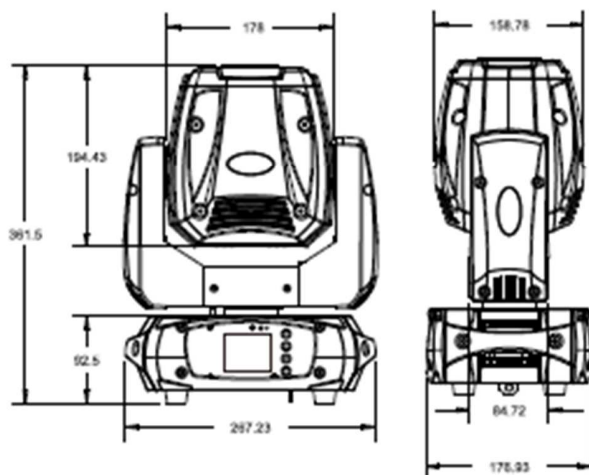
- 1 Color wheel with 8 colors plus open.

#### GOBOS:

- 1 Rotating Gobo Wheel with 6 gobos plus open
- 1 Static Gobo Wheel with 10 gobos plus open

#### FUNCTION:

- Improved optics and flat beam field
- Variable direction rainbow effect with speed adjustable
- Vector mode with blackout MIB function
- Constant temperature readout and management function
- Fan cooling system
- -35-45°C max ambient temperature



Rotating Gobo Wheel



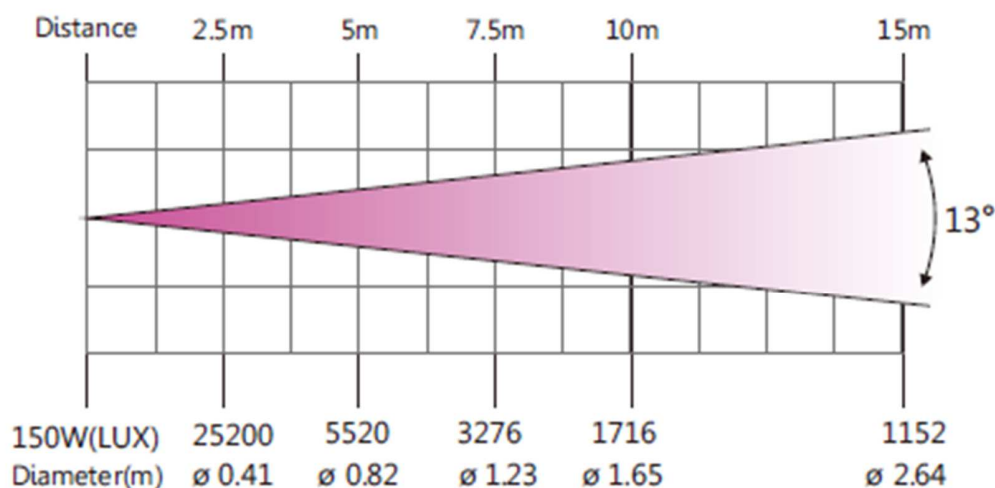
Static Gobo Wheel



Color Wheel



## 4. PHOTOMETRICS DIAGRAM



## 5. OPERATION INSTRUCTIONS

- FOSSpot 150Pro is for beam effect for on-site decoration purpose.
- Don't turn on the fixture if it's been through severe temperature difference like after transportation because it might damage the light due to the environment changes. So make sure to operate the fixture until it is in normal temperature.
- This light should be keep away from strong shaking during any transportation or movement.
- Don't pull up the light by only the head, or it might cause damages to the mechanical parts.
- Don't expose the fixture in overheat, moisture or environment with too much dust when installing it. And don't lay any power cables on the floor. Or it might cause electronic shock to the people.
- Make sure the installation place is in good safety condition before installing the fixture.
- Make sure to put the safety chain and check whether the screws are screwed properly when installing the fixture.
- Make sure the lens are in good condition. It's recommended to replace the units if there are any damages or severe scratch.
- Make sure the fixture is operated by qualified personnel who knows the fixture before using.
- Keep the original packages if any second shipment is needed.
- Don't try to change the fixtures without any instruction by the manufacturer or the appointed repairing agencies.
- It is not in warranty range if there are any malfunctions from not following the user manual to operate or any illegal operation, like shock short circuit, electronic shock, lamp broke, etc.

## 6.INSTALLATIONS

### **Cautions:**

For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas where the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

from a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5 ft) away from any flammable materials (decoration etc.).

Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

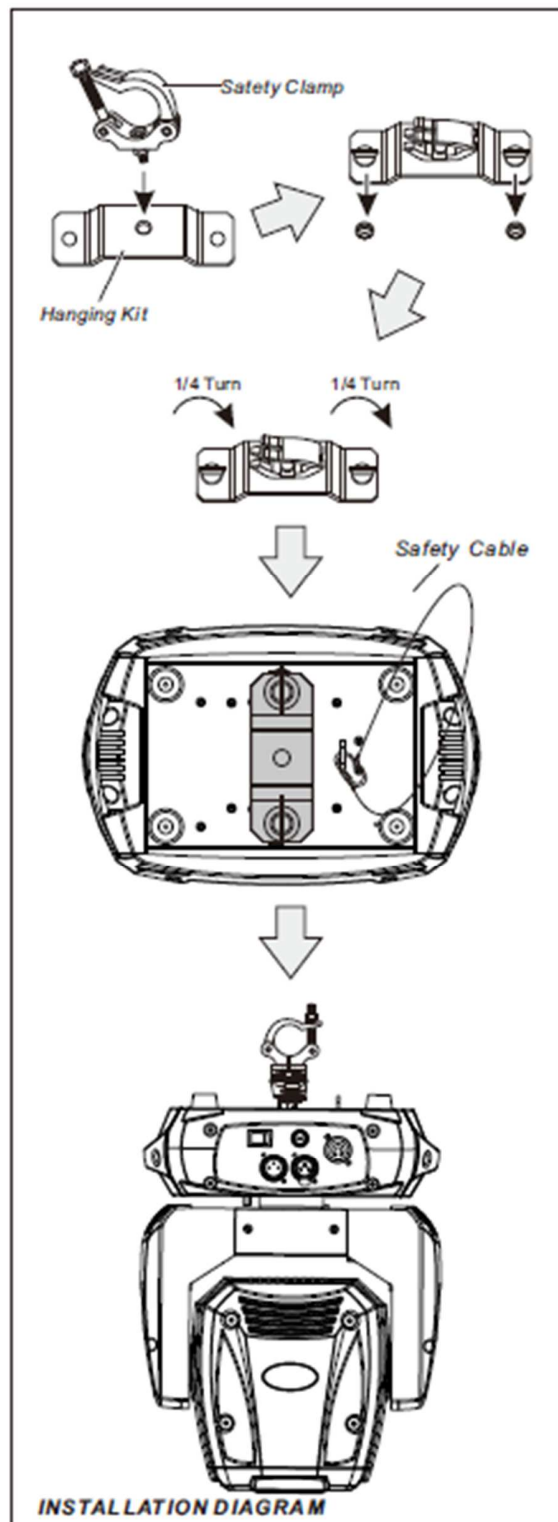
### **Mounting points:**

Overhead mounting requires extensive experience, including amongst others calculating working load limits, a fine knowledge of the installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

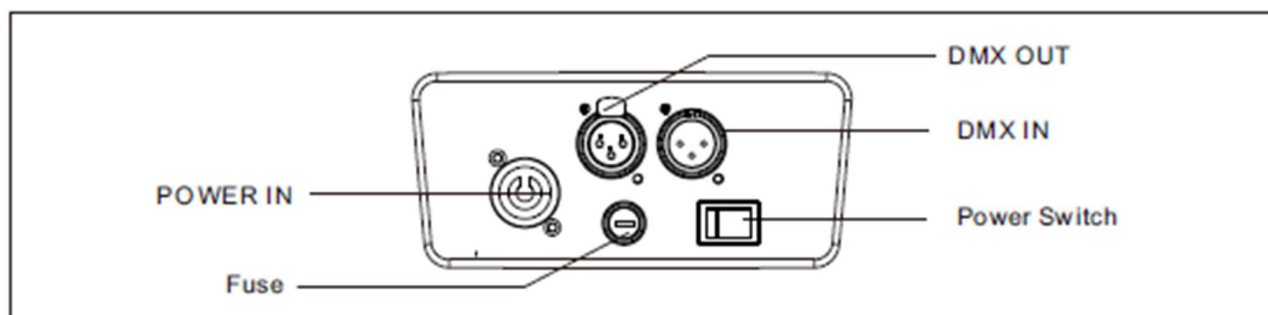
Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

### **Clamp Mounting:**

FOS Spot 150 Pro provides a unique mounting bracket assembly that integrates the bottom of the base, and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "Hanging Kit". As an added safety measure be sure to attach at least one properly rated safety cable to the fixture using one of the safety cable rigging points integrated in the base assembly.

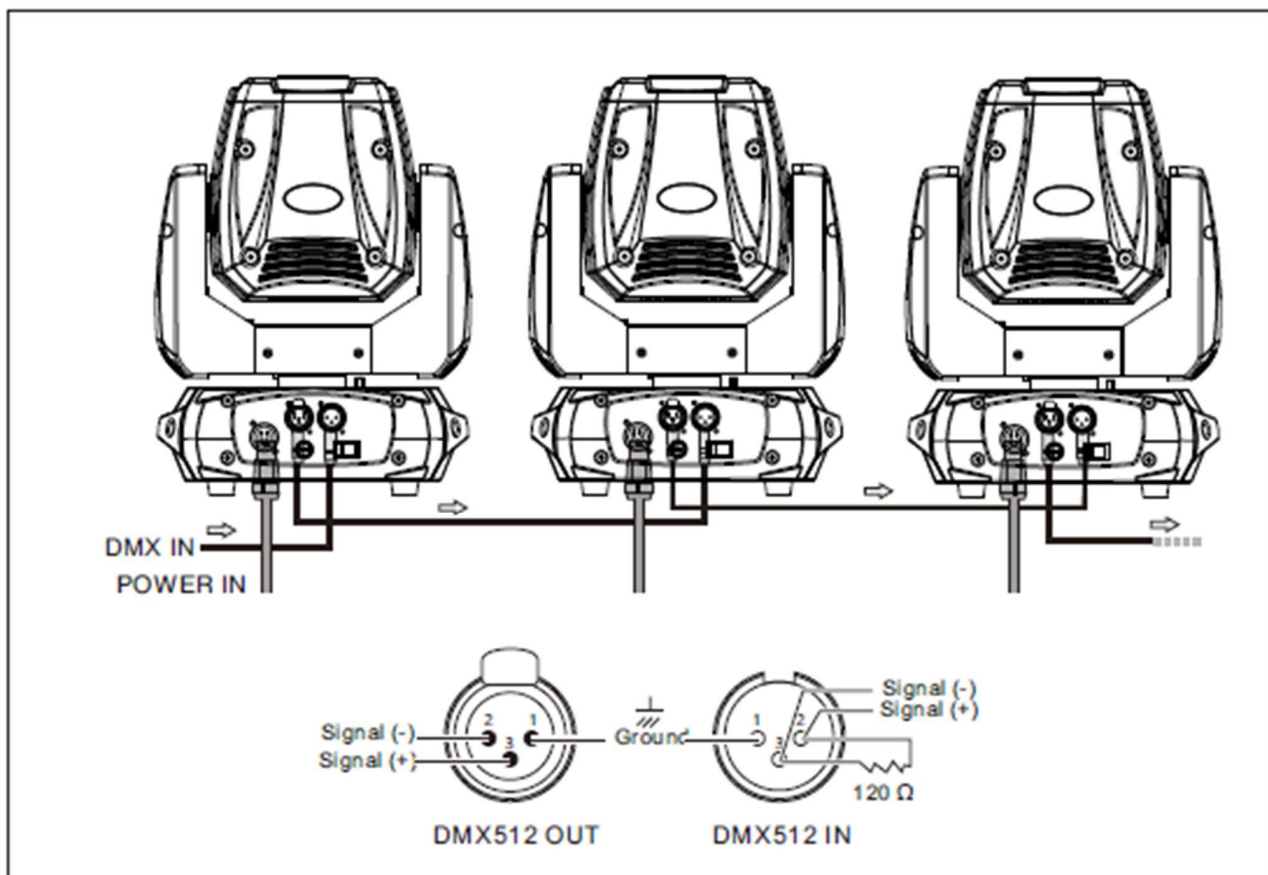


## 7. CONTROL CONNECTION

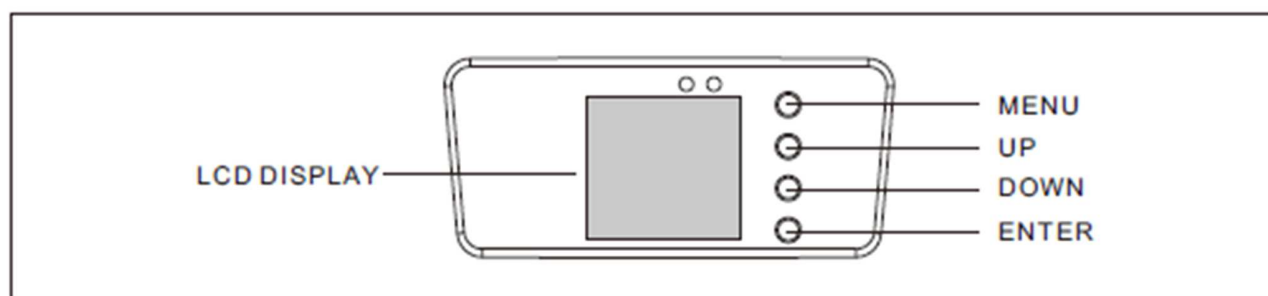


Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below. DMX-512 connection with DMX terminator.

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 3 resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.



## 8.MENU OPERATIONS



MENU			Description
DMX (Function Mode)	Dmx Address	A001~AXXX	DMX address setting
	Channel Mode	CH14 MODE	Standard mode
		CH12 MODE	Vector mode
	Auto Run	Program1~9 Master/Alone	Auto run
	Music Run	Program1~9 Master/Alone	Sound Control
SET (Fixture Set)	Reset Default	Yes/No	Reset Default
	Signal Set	Wire	Wire DMX
	Reverse Pan	(On/Off)	Reverse Pan
	Reverse Tilt	(On/Off)	Reverse Tilt
	Select Pan	630°/540°/360°	Pan Degree, default is 540°
	Select Tilt	270°/180°/90°	Tilt Degree, default is 270°
	Mic Sensitivity	0~99%	MIC Sensitivity Setting
	OFF Signal Mode	(On/Off)	OFF at original status and ON at reset status when no DMX signal
Manu (Manual)	Reset	Total Reset	Total Reset
		Scan Reset	Scan Reset
		Color Reset	Color Reset
		Gobo Reset	Gobo Reset
		Others Reset	The Others Reset
	Channel	PAN=XXX.....	Channel Control
ADV (Advanced) (Access Code 088)	Calibration	PAN=XXX.....	Calibration



## 9.DMX PROTOCOL

Mode/Channel		Value	Function
<b>16b</b>	<b>8b</b>		
1	1	0..255	<b>Pan</b> PAN Movement
2		0..255	<b>Pan-fine</b> Fine control of Pan movement
3	2	0..255	<b>Tilt</b> Tilt Movement
4		0..255	<b>Tilt-fine</b> Fine control of Tilt movement
5	3		<b>Color wheel</b>
		0..13	Open / white
		14..27	Red
		28..41	Blue
		42..55	Green
		56..69	Yellow
		70..83	Rosy Red
		84..97	Deep Blue
		98..111	Deep Yellow
		112..127	Orange
		128..189	Forwards rainbow effect from fast to slow
		190-193	Color rotation stop
194..255	Backwards rainbow effect from slow to fast		
5	3		<b>Color wheel(Half color Mode)</b>
		0..6	Open / white
		7..13	Open+Red
		14..20	Red
		21..27	Red+Blue
		28..34	Blue
		35..41	Blue+Green
		42..48	Green
		49..55	Green+Yellow
		56..62	Yellow
		63..69	Yellow + Rosy Red
		70..76	Rosy Red
		77..83	Rosy Red + Deep Blue
		84..90	Deep Blue
		91..97	Deep Blue + Deep Yellow
		98..104	Deep Yellow
		105..111	Deep Yellow + Orange
		112..118	Orange
		119..127	Orange + Open
		128..189	Forwards rainbow effect from fast to slow
190-193	Color rotation stop		
194..255	Backwards rainbow effect from slow to fast		

6	4	<b>Gobo wheel 1</b>	
		0..9	Open
		10..19	gobo 1
		20..29	gobo 2
		30..39	gobo 3
		40..49	gobo 4
		50..59	gobo 5
		60..69	gobo 6
		70..89	Gobo 1 shake slow to fast
		90..109	Gobo 2 shake slow to fast
		110..129	Gobo 3 shake slow to fast
		130..149	Gobo 4 shake slow to fast
		150..169	Gobo 5 shake slow to fast
		170..189	Gobo 6 shake slow to fast
		190..255	Rot. gobo wheel cont. rotation slow to fast
7	5	<b>Gobo1 rotation</b>	
		0..3	no function
		4..127	Forwards gobo rotation from fast to slow
		128..131	Gobo&prism rotation stop
		132..255	Backwards gobo rotation from slow to fast
8	6	<b>Gobo wheel 2</b>	
		0..9	Open
		10..19	gobo 1
		20..29	gobo 2
		30..39	gobo 3
		40..49	gobo 4
		50..59	gobo 5
		60..69	gobo 6
		70..79	gobo 7
		80..89	gobo 8
		90..99	gobo 9
		100..109	gobo 10
		110..119	Gobo 1 shake slow to fast
		120..129	Gobo 2 shake slow to fast
		130..139	Gobo 3 shake slow to fast
		140..149	Gobo 4 shake slow to fast
		150..159	Gobo 5 shake slow to fast
		160..169	Gobo 6 shake slow to fast
		170..179	Gobo 7 shake slow to fast
		180..189	Gobo 8 shake slow to fast
190..199	Gobo 9 shake slow to fast		
200..209	Gobo 10 shake slow to fast		
210..255	Rot. gobo wheel cont. rotation slow to fast		

9	7		<b>Shutter</b>
		0..31	Shutter closed
		32..63	shutter open
		64..95	Strobe effect slow to fast
		96..127	shutter open
		128..159	Pulse-effect in sequences slow to fast
		160..191	shutter open
		192..223	Random strobe effect slow to fast
		224..255	shutter open
10	8		<b>Dimmer</b>
		0..255	Dimmer 0%...100%
11	9		<b>Focus</b>
		0..255	In(near) to out(far)
12	10		<b>Rotating prism</b>
		0..5	Prism swing out(hole)
		6..127	Prism swing in
		128..189	Prism Forwards rotation from fast to slow
		190..193	Prism rotation stop
		194..255	Prism Backwards rotation from slow to fast
13	11		<b>Speed pan/tilt</b>
		0..225	max to min speed
		226..235	blackout by movement
		236..245	blackout by all wheel changing
		246..255	no function
14	12		<b>Special function</b>
		0..19	No function
		20..29	No function
		30..39	No function
		40..79	No function
		80..84	All Motor reset
		85..87	Scan motor reset
		88..90	Colors motor reset
		91..93	Gobo motor reset
		94..96	No function
		97..99	Other motor reset
		100..119	Internal program 1
		120..139	Internal program 2
		140..159	Internal program 3
		160..179	Internal program 4
		180..199	Internal program 5
200..219	Internal program 6		
220..239	Internal program 7		
		240..255	Internal Sound program 1

## 10. Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture's light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

**DANGER!**  
**Disconnect from the mains before starting any  
maintenance work**

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.

The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet. Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

Important! Check the air filters periodically and clean before they become clogged!

Clean two air filters placed in the fixture's covers and two in the fixture base. Use a vacuum cleaner, compressed air or you can wash them and put back dry.

After replacing the air filters, reset the elapsed time counter in the menu "Information" (Information--->Air Filters--->Elapsed Time).

Replacing the fuse. Before replacing the fuse, unplug mains lead.

- 1) Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing (anti-clockwise).
- 2) Remove the old fuse from the fuse holder.
- 3) Install the new fuse in the fuse holder (only the same type and rating).
- 4) Replace the fuseholder in the housing and fix it.